

Lollipopman: Superhero of the Highway Write your own 'Lollipopman' adventure!



KS1 lesson plan

Overview:

Learning objective

To be able to write a story

Learning outcome

A short story about the superhero Lollipopman helping children stay safe near roads

Success criteria

Includes punctuation and grammar, story-writing, road safety messages

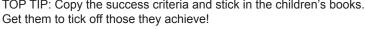
Cross curricular links

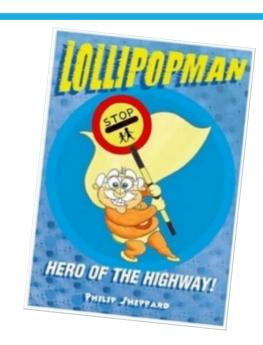
English, Art, PHSCE

Resources

Photocopied planning sheets, 'Lollipopman: Superhero of the Highway' book

| - | Success Criteria: Good! Full stops, capital letters and finger spaces □ |
|--------|---|
| | Great! A story with a beginning, middle and end □ Road safety messages in the story □ |
| | Even better! Impressive adjectives to describe characters and settings |
| - T | OP TIP: Copy the success criteria and stick in the children's books. |







Introduction

Creating their own 'Lollipopman' story is a great way to get children enthused about writing and consolidating those all-important road safety messages. They will be developing their imaginations and incorporating lots of vital grammar features into their writing. The best stories might even win a prize!

Exploring the text

- Read the story of 'Lollipopman: Superhero' to the children. Stop at key moments to discuss the text.
- Learn the 'talk story' provided. Go through the story until the children know it off-by-heart.
 Perform actions for the key words inline with the popular 'Talk For Writing' process.
- Split the children into groups and get them to devise a drama using the scripts provided. Each group can then perform for the rest of the class.
- Children can re-write the story, extracts or character descriptions.

EXTRAS: Why not learn the 'Lollipopman' song?



Planning Once the children have fully explored the text, it's time for them to make up their own 'Lollipopman' adventure. Start with getting the children to design their own road safety superhero. Then, it's time to explore road safety instructions using the worksheets from the road safety resources. What can you do wrong when crossing a road? How would your road safety superhero help you? Next, use the 'Box-it-up' planning sheet, showing them how to adapt the story structure, or get the children to create a storyboard for their new adventure.

EXTRAS: Why not look at the KS2 lesson plans for your higher ability children?

Writing This is when the children will bring all the elements of their story together, so make sure they include some character description, adjectives and all the features from the success criteria. Model this first and make sure the children keep improving their work. Keep practising the talk story to make sure this language is embedded.

EXTRAS: Make the most of the opportunity for the children to be creative - get them to draw, colour or paint Lollipopman or their own road safety superhero.

| Curriculum reference | Our resource |
|---|------------------|
| READING | |
| listening to and discussing a wide range of stories | |
| being encouraged to link what they read or have read to them to their own experiences | |
| discussing word meanings, linking these to words already known | |
| GRAMMAR | |
| using subordination, expanded noun phrases and identifying statements, questions and commands | Grammar sheet p7 |
| WRITING | |
| sequencing sentences to form short narratives | |
| in narratives, creating settings, characters and plot | |
| assessing the effectiveness of their own and others' writing and suggesting improvements | |

Talk Story

Many schools follow the 'Talk for Writing' programme, developed by Pie Corbett. It is a way for children to imitate the key language they need orally before they try reading, analysing and writing. Here is a 'talk story' for the 'Lollipopman and the Rabbit of Doom' story. Try pointing out some of the vocabulary, punctuation and grammar aspects to the children too...

'Lollipopman: Superhero of the Highway'

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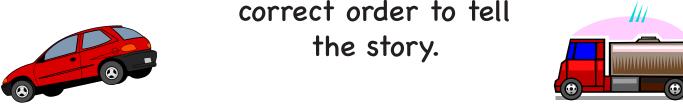
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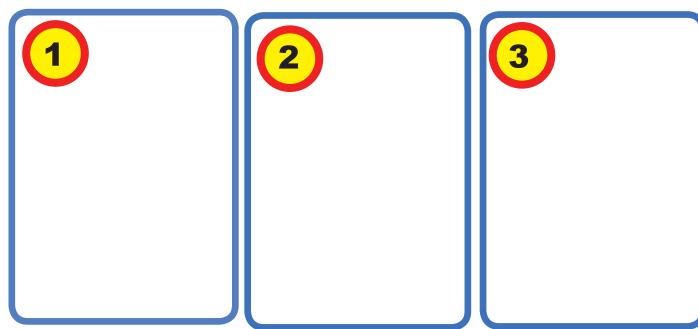
Order the story game

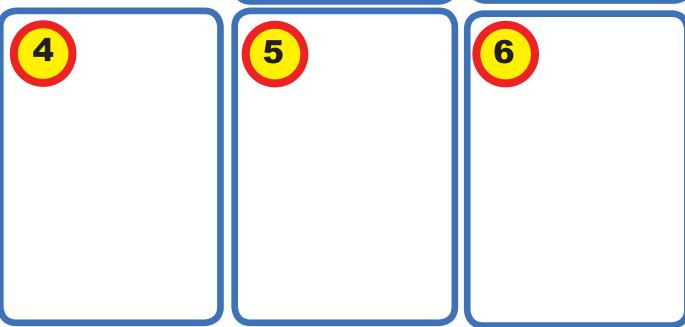


Cut out the pictures. Mix them up and stick them in the

correct order to tell



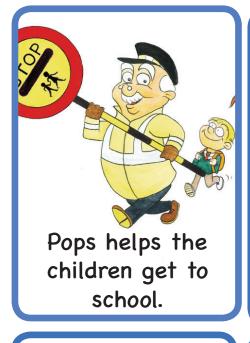


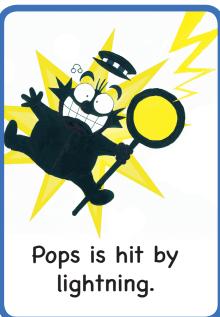


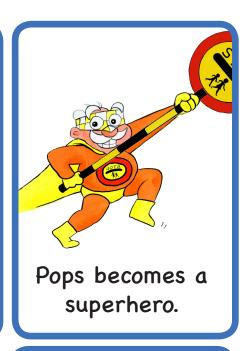




Order the story game















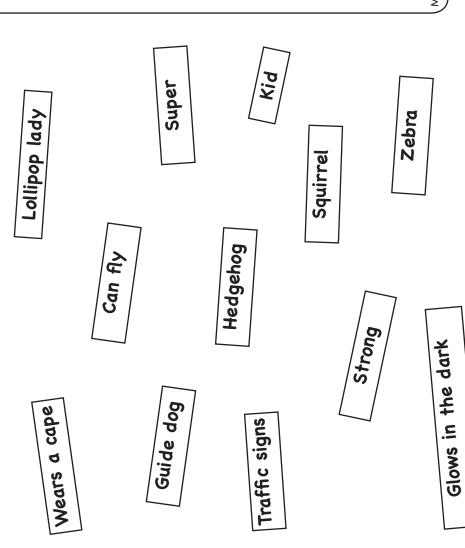


Create a road safety superhero!

Make up your own superhero that can show children how to cross the road safely. It could be male or female, an adult or a child... or even an animal!

Think about their name, what they might wear and, of course, what super powers they might have. Just remember, their job is to keep children safe near roads.

Use some of the ideas below, or think of your own, then draw your new character in the space provided...



My superhero

Make sure you give your hero a name and label him or her to you describe them in your writing

Why not invent your own 'road safety baddie' too?

churchill

'Box-It-Up' story plan

Use the last column to plan your own story based on 'Lollipopman: Superhero of the Highway'

| ' | | , , |
|--|---|----------------|
| `Lollipopman: Superhero of the Highway' | Story structure | Your new story |
| Pops shows the children across the road to Middletown school. It is raining. | Introduce your characters and setting. | |
| Pops is hit by lightning and becomes the superhero 'Lollipopman' | Something happens to your character to change them into a road safety superhero. | |
| Lollipopman helps children cross the road safely and 'magics' a boy's cycle helmet to keep him safe. | The superhero helps children keep safe on the roads. | |
| Lollipopman's lollipop stick gets longer so that he can take some children to a safe place to play. | The superhero keeps finding new ways to keep children safe. | |
| Lollipopman hears a hedgehog trying to cross a road and flies off to help. | The superhero turns back into the lollipop person and meets the children again. Everything is safe again. | |

| Name | Date | |
|------|------|--|
| | | |

Are you a safety SUPERHERO?

COMPLETE THE SENTENCES...



NOUN PHRASES



across

QUESTION MARKS

on

over far away from

| while | behind | around | · | |
|------------|--------------------------------------|-----------------------------------|---|------------------|
| 1.) Alway | ys walk | the pavement if | f there is one. | |
| 2.) Walk | as | the kerb as poss | sible. | |
| 3.) Wait p | oatiently | _ the kerb or the o | crossing so that drivers know you want | to cross. |
| • | s walk crossings. | the actual black an | nd white stripes of a crossing – many a | accidents happen |
| | | the road v ng to music on head | while using a mobile phone I phones. | |
| • | cross the road f art of the road. | rom | a parked car. Instead, find | |

Now assess yourself. How did you do?

by

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